

Trippin Billies/Too Much

Tuba

"The Music of Dave Matthews"
2009 Verrado Viper Vanguard

Dave Matthews
[Arranger]

1

4

7

13

16

19

22

25

f

sim...

3

Detailed description: This is a musical score for a tuba part. It consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth notes with accents. The second staff continues with eighth notes and slurs. The third staff features a triplet of eighth notes. The fourth through seventh staves show a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings include a forte (*f*) at the beginning of the fourth staff and a *sim...* marking. A triplet of eighth notes is indicated by a '3' above the notes in the third staff.

28

Musical staff 28: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

31

Musical staff 31: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. The dynamic marking *mf* cresc... is placed below the staff.

34

Musical staff 34: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents. The dynamic marking *ff* is placed below the staff. The time signature changes to 2/4 at the end of the staff.

37

Musical staff 37: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with slurs and accents. The time signature changes to 4/4 in the middle of the staff.

40

Musical staff 40: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs and accents.

43

Musical staff 43: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs and accents. The time signature changes to 2/4 at the end of the staff.

46

Musical staff 46: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of quarter notes with slurs and accents. The time signature changes to 4/4. A triplet of eighth notes is marked with a '3' above it. A tempo marking of 90 is indicated. The dynamic marking *ff* is placed below the staff.

52

Musical staff 52: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs and accents. The time signature changes to 5/4 at the end of the staff.

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55 $\text{♩} = 144+$

58

61